

Historical Perspective

- _____ Recognizes how the fine arts have evolved through time.
- _____ Recognizes and appreciates human experiences, past and present.
- _____ Recognizes art in their community and everyday lives.
- _____ Recognizes historical religious Visual arts, Dance, Music, and Theatre (i.e. Latin hymns).

Critical Thinking

- _____ Integrates the arts into the other disciplines.

Integration (Nature & Value of Arts)

- _____ Identify the fundamentals of fine arts in order to supplement and strengthen the basic skills across the curriculum
- _____ Recognizes and expresses the order and beauty of God's creation in works of fine art.

Creative Expression & Communication

- _____ Recognition and demonstration of expression and communication in all strands and disciplines.

Cultural Influences

- _____ Participate in fine arts programs within the community.

Ethical Aspects

- _____ Recognizes fine arts as a means of communicating feelings and ideas
- _____ Demonstrates good citizenship and respect for others and their work
- _____ Demonstrates proper care of materials
- _____ Develops a sense of personal satisfaction and self-esteem through fine arts
- _____ Recognizes that the fine arts are a means of developing and reinforcing Christian ideals

Visual Arts

- _____ Recognizes the differences between art materials, techniques and processes.
- _____ Chooses different media to communicate meaning.
- _____ Identify artists work and their influence on the visual arts.

Dance

- _____ Identifies and demonstrates movement elements and skills in performing dance.
- _____ Uses choreographic principles, processes, and structures.
- _____ Recognizes dance as a way of creating and communicating.
- _____ Practices dance for fitness development.

Music

- _____ Sings alone and with others, a varied repertoire of music.
- _____ Performs on instruments, alone and with others, a variety of music.
- _____ Improvises melodies, variations, and accompaniments using a variety of sound sources.
- _____ Composes and arranges music within specific guidelines using a variety of sound sources.
- _____ Recognizes standard symbols to notate meter, rhythm, pitch, and dynamics in simple pattern.

Theatre

- _____ Plans and records improvisations based on personal experience and heritage, imagination, literature, and history for simple dramatizations.
- _____ Acts by assuming roles and interacting in improvisations.
- _____ Designs and produces informal and formal productions.
- _____ Recognizes theatre arts as a way of creating and communicating.

Historical Perspective

- _____ Demonstrates how the fine arts have evolved through time.
- _____ Identifies and appreciates human experiences, past and present.
- _____ Recognizes how the fine arts reflect social, cultural, and historical values.
- _____ Evaluates the way society sees current and past events through the fine arts.
- _____ Identifies the role of media in shaping perception and communication.

Critical Thinking

- _____ Integrate the arts into other disciplines.

Integration (Nature & Value of Arts)

- _____ Develops the fundamentals of fine arts to supplement and emphasize the basics across the curriculum.
- _____ Recognizes the order and beauty of God's creation and works of art.
- _____ Recognizes the importance of environmental space in influencing the quality of everyday life.
- _____ Demonstrates openness to new ideas in order to appreciate the fine arts.

Creative Expression & Communication

- _____ Recognition and demonstration of expression and communication in all strands and disciplines.

Cultural Influences

- _____ Participates in fine arts programs in the community.
- _____ Recognizes how the arts reflect various cultural periods and civilizations.

Ethical Aspects

- _____ Recognizes fine arts as a means of communicating feelings and ideas.
- _____ Demonstrates good citizenship and respect toward others and their work.
- _____ Demonstrates proper care of materials.
- _____ Develops a sense of personal satisfaction and self-esteem through fine arts.
- _____ Recognizes that the fine arts are a means of developing and reinforcing Christian ideals.

Visual Arts

- _____ Demonstrates and understands what makes different art media, techniques, and processes effective (or ineffective) in communicating various ideas.
- _____ Illustrates how the qualities and characteristics of art media techniques, and processes can be used to enhance communication of experiences and ideas.
- _____ Creates the effects of various visual structures (e.g., line, color, shape).
- _____ Demonstrates what makes various organizational structures effective or ineffective in the communication of ideas.
- _____ Integrates visual, spatial, and temporal concepts with content.
- _____ Knows different subjects, themes, and symbols (through context, value, and aesthetics) that convey intended meaning in artworks.
- _____ Identifies artists work and their influence on the visual arts.

Dance

- _____ Identifies and demonstrates movement elements and skills in performing.
- _____ Demonstrates choreographic principles, processes, and structures.
- _____ Recognizes dance as a way of creating and communicating.
- _____ Practices dance for fitness development.

Music

- _____ Sings, alone and with others, a varied repertoire of music with an emphasis on good breath control, expression, and technical accuracy.
- _____ Performs with expression and technical accuracy a varied repertoire of instrumental literature using classroom instruments.
- _____ Improvises melodies, variations, and accompaniments using a variety of sound sources.
- _____ Composes and arranges short pieces within specified guidelines demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance using a variety of sound sources.
- _____ Reads and uses standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- _____ Uses appropriate terminology to explain music, music notation, musical instruments and voices, and musical performances.

Theatre

- _____ Creates improvisations and scripted scenes based on personal experience and heritage, imagination, literature and history.
- _____ Demonstrates basic acting skills by portraying characters that interact in improvised and scripted scenes.
- _____ Designs environments for improvised and scripted scenes.
- _____ Organizes rehearsals for improvised and scripted scenes.

Historical Perspective

- _____ Demonstrates how the fine arts have evolved through time.
- _____ Demonstrates an appreciation of human experiences, past and present.
- _____ Recognizes how the fine arts reflect social, cultural, and historical values.
- _____ Demonstrates the way society sees current and past events through the fine arts.
- _____ Identifies the role of media in shaping perception and communication.

Critical Thinking

- _____ Integrate the arts into other disciplines.

Integration (Nature & Value of Arts)

- _____ Develops the fundamentals of fine arts to supplement and emphasize the basics across the curriculum.
- _____ Recognizes the order and beauty of God's creation and works of art.
- _____ Recognizes the importance of environmental space in influencing the quality of everyday life.
- _____ Demonstrates the initiative, originality, fluency, task commitment, and openness to new ideas in order to appreciate the fine arts.

Creative Expression & Communication

- _____ Recognition and demonstration of expression and communication in all strands and disciplines.

Cultural Influences

- _____ Participates in fine arts programs in the community.
- _____ Recognizes how the arts reflect various cultural periods and civilizations.

Ethical Aspects

- _____ Recognizes fine arts as a means of communicating feelings and ideas.
- _____ Demonstrates good citizenship and respect toward others and their work.
- _____ Demonstrates proper care of materials.
- _____ Develops a sense of personal satisfaction and self-esteem through fine arts.
- _____ Recognizes that the fine arts are a means of developing and reinforcing Christian ideals.

Visual Arts

- _____ Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks.
- _____ Demonstrates how the communication of ideas relates to the media, techniques, and processes used.
- _____ Demonstrates what makes various organizational structures effective or ineffective in the communication of ideas.
- _____ Demonstrates an understanding of the visual, spatial, and temporal concepts integrate with content to communicate intended meaning in one's artworks.
- _____ Knows different subjects, themes, and symbols (through context, value, and aesthetics) that convey intended meaning in artworks.

Dance

- _____ Identifies and demonstrates movement elements and skills in performing dance.
- _____ Demonstrates choreographic principles, processes, and structures.
- _____ Demonstrates dance as a way to create and communicate meaning.
- _____ Practices dance for fitness development.

Music

- _____ Sings, alone and with others, using a large and varied repertoire of music, with and without accompaniment.
- _____ Demonstrates well-developed vocal and instrumental ensemble skills (e.g., balance, intonation, and rhythmic unity).
- _____ Performs with expression and technical accuracy a large and varied repertoire of instrumental literature at a moderate level of difficulty.
- _____ Improvises melodies, variations, and accompaniments using a variety of sound sources.
- _____ Composes and arranges music within specified guidelines demonstrating creativity and knowledge of the ranges and traditional usages of the sound sources.
- _____ Reads music that contains moderate technical demands, expanded ranges and varied interpretive requirements.
- _____ Demonstrates appropriate terminology used to explain music, music notation, musical instruments and voices, and musical performances.

Theatre

- _____ Constructs imaginative scripts based on personal experience and heritage, imagination, literature and history.
- _____ Acts by developing, communicating, and sustaining characters to improvisations, informal, and formal productions.
- _____ Directs and organizes rehearsals for informal and formal productions.
- _____ Develops communicates and sustains characters in improvisation informal and formal production.
- _____ Designs and produces dramatic productions.
- _____ Designs and produces dramatic performances.